

## Langton Curriculum Plan

Reception	Main projects	Let's Explore	Marvellous Machines	Long Ago	Ready, Steady, Grow	Animal Safari	On the Beach	
		Where the Wild Things Are by Maurice Sendak	Mrs Armitage on Wheels by Quentin Blake	The Growing Story by Ruth Krauss	The Extraordinary Gardener by Sam Boughton	The Lion Inside by Rachel Bright	The Sea Saw by Tom Percival	
	Mini projects	Build it up	Puppets and pop ups	Stories and rhymes	Signs of Spring	Creep, crawl and wriggle	Move it	Moving on
Communication & Language	Listening, attention and understanding; Speaking							
Physical development	Gross & fine motor skills (PE) Basic motor skills; Multi-skills; Games – dribbling & dodging; Dance; Gymnastics; Games – sending & receiving ; Games – hitting & targets; Games – scoring points							
PSED	Self-regulation; Managing self; Building relationships							
Literacy	Comprehension; Word reading; Writing							
Maths	Numerical patterns. WRM – Match, sort & compare; measures & patterns; It's me 1,2,3; Circles & triangles; 1,2,3,4,5; Shapes with 4 sides.		WRM - Numbers 0-5; Shape & spatial thinking (mass, capacity, length, height & time, 3D shapes, patterns); growing 6,7,8; making pairs, combining 2 groups; building 9 & 10, number bonds to 10.		WRM - To 20 and beyond; spatial reasoning; doubling, sharing, grouping, odd & even numbers; add & take-away; deeper understanding of numbers, patterns & relationships.			
Understanding the world	Past and present; People culture and communities; The natural world. Materials. Science – Explore the natural world around them; Describe what they see, hear and feel whilst outside; Understand the effect of changing seasons on the natural world around them.							
Expressive arts & design	Creating with materials; Being imaginative and expressive.							
Religious Education	What stories are special and why? F.1 Believing	Which Times are Special and why? F.4 Expressing	Which people are special and why? F.2 Believing	Being special where do we belong? F5 Living	What is special about our world? F.6 Living EYFS	Which places are special and why? F.3 Expressing EYFS		
Music (Charanga)	Me!	Christmas performance	My stories	Everyone!	Our World	Reflect, rewind, replay		
computing	Computing and technology will be embedded throughout the Early Years Provision. Children will have access to iPads, computers, laptops, bee bots, and the IWB. Through exploration and teacher lead input, children will: know and talk about the different factors that support their overall health and wellbeing: - sensible amounts of 'screen time' (PSED). Develop their fine motor skills so that they can use a range of tools competently, safely and confidently (PD). Explore, use and refine a variety of artistic effects to express their ideas and feelings. (EAD)							

Two year rolling programme – Key Stage 1

	Autumn		Spring		Summer	
<b>Cycle A – 23/24</b>	<b>Childhood</b> (History)		<b>Bright Lights, Big City</b> (Geography)		<b>School Days</b> (History)	
<b>English</b>	Autobiographies, Non-chronological reports, Riddles		Postcards, Directions (Instructions), Adventure Narratives, Letters		List poems, Diaries, Letters	
	Wilfrid Gordon McDonald Partridge by Mem Fox		Paddington books by Michael Bond; The Bear & the piano by David Litchfield		Whiffy Wilson: The Wolf who wouldn't go to school by Caryl Hart	
<b>Science</b>	Animals, including humans – our bodies & health	Seasonal changes – wild weather	Use of everyday materials – materials including building	Plants – needs of plants & growth	Animals, including humans – wild animals & fish	Living things and their habitats – food chains
<b>A&amp;D</b>	<u>Mixing colours</u> - Primary and secondary colours; Colour wheel; Similarities and differences in artists' use of colour; Colour mixing and printmaking	<u>Funny faces and fabulous features</u> -Portraiture; Collage; Stitching to join materials; Embellishing (D&T)	<u>Rain and sunrays</u> - Motifs; Line and shape; Texture; Collagraphy		<u>Street view</u> - 3-D murals; Buildings; Significant people – James Rizzi	
<b>D&amp;T</b>	<u>Shade and shelter</u> - Investigating existing products; Designing and making shelters and dens; Prototypes; Safety rules; Materials		<u>Taxi!</u> - Mechanisms – wheels, axles and chassis		<u>Chop, Slice and Mash</u> - Sources of food; Food preparation techniques; Hygiene rules; Designing and making salads and sandwiches	
<b>Geography / History</b>	Historical vocabulary; Historical artefacts; Timelines; Everyday life and childhood in the 1950s; Significant events – Queen's / King's coronation; Enquiry. Settlements; Changes over time. (within main topic) <u>Our Wonderful World</u> - Physical and human features; Picture maps; Cardinal compass points; Equator and hemispheres; Continents; Oceans; Countries and capital cities of the UK; Protecting natural environments; Fieldwork		Local landmarks; Countries and capital cities of the UK; Physical features of the UK; Settlements; Human features; Weather and seasons; London – a capital city; Landmarks; Aerial images; Maps; Directions – locational and directional language; Geographical similarities and differences; Great Fire of London (within main topic)		Historical vocabulary; Historical artefacts; Timelines; Present day schools; Our school; Victorian era; Victorian schools; Significant people – Samuel Wilderspin. Fieldwork; Human and physical features; Maps; Local environment; Changes over time (within main topic).	

<b>Maths</b>	WRM - Place value, Addition & subtraction, Shape (Yr1&2)		WRM – Place value, Addition & subtraction, Length & height, Mass & volume (Yr1&2), Money, Multiplication & division, Capacity & temperature (Yr2)		WRM – Multiplication & division, place value within 100, money (Yr1), fractions, position & direction, time (Yr1&2), Statistics (Yr2)	
<b>RE</b>	What can we learn from sacred books? 1.4 Believing Y2	How and why do we celebrate special and sacred times? 1.6 Expressing (Y1 &2)	Who is a Muslim & What do they really believe? 1.2 (Y2) Believing(Y1)	What does it mean to belong to a faith community? 1.7 Living Y1	Who is a Christian and what do they do? 1.1 Believing (Y1)	Who is a Christian and what do they do? 1.1 Believing (Y1)
<b>PE</b>	Basic motor skills; Gymnastics	Multi-skills; Dance	Games – dribbling & dodging Dance	Gymnastics Games – sending and receiving	Games – hitting & Targets; Games – scoring points.	Games – net & wall tennis; Games – striking and fielding
<b>PSHE</b>	1/2 Me and my relationships	1/2 Keeping myself safe	1/2 My healthy lifestyle	1/2 Me and my future	1/2 Becoming an active citizen	1/2 Moving on
<b>Computing</b>	Unit 1.1 Online safety + exploring Purple Mash; Unit 1.9 Technology outside school	Unit 1.5 Maze explorers + Unit 1.3 Pictograms	Unit 2.2 Online safety + Unit 2.7 Making music	Unit 1.6 Animated storybooks	Unit 2.4 Questioning	Unit 2.5 Effective searching + Unit 2.8 presenting ideas
<b>Music</b>	(Dinosaurs) Hey you!	Christmas songs / performance	Your imagination	The dragon song	Round and round	Reflect, rewind, replay
	<b>Autumn</b>		<b>Spring</b>		<b>Summer</b>	
<b>Cycle B – 24/25</b>	<b>Movers and Shakers (Y1/2) Hist</b>		<b>Coastline (Y1/2) Geog</b>		<b>Magnificent Monarchs (Y1/2) Hist</b>	
<b>English</b>	Biographies, Newspaper reports, Posters, Speeches		Descriptions, Adventure narratives, Non-chronological reports, Persuasive writing		Leaflets, Kennings Poems, Comic strips	
	Rosa Parks (Little People, Big Dreams) by Lisbeth Kaiser		Katie Morag and the New Pier by Mairi Hedderwick		Queen Victoria’s Bathing Machine by Gloria Whelan	
<b>Science</b>	Animals including humans - pets	Seasonal changes – weather art	Use of everyday materials – comparing materials	Plants – flowering plants and trees	Use of everyday materials - change	Living things and their habitats - habitats
<b>A&amp;D</b>	<u>Exploring colours</u> - Colour wheel; Mixing hues; Comparing and contrasting hues; Printing using malleable materials; Comparing two artists' use of colour	<u>Still life</u> - Still life; Colour study; Compositions	<u>Flower Head</u> - Analysing artwork; Exploring visual elements – colour, shape, form, texture and pattern; Significant artist – Yayoi Kusama; Drawing; Printmaking; 3-D forms		<u>Portraits and Poses</u> - Portraiture; Royal portraits; Sketching; Digital artwork	

<b>D&amp;T</b>	Remarkable recipes - Sources of food; Kitchen tools; Reading recipes; Hygiene rules; Making a school meal		Beach Hut - Structures – strengthening and joining		Cut, Stitch & Join - Everyday fabric products; Significant designer – Cath Kidston; Sewing patterns; Running stitch; Adding embellishments; Designing and making a bag tag	Push & Pull - Machines and mechanisms; Sliders, levers and linkages; Designing and making greetings cards with moving parts
<b>Geography / History</b>	Historical models; Exploring significance; Local historically significant person; Historical vocabulary; Chronology and timelines; Historically significant artists, activists, explorers, monarchs and scientists; Facts and opinions; Memorials; Historical landmarks; Significant places (within main topic). <u>Explore the World</u> - Using an atlas; Using a compass; Using map keys; Locating the equator, Northern and Southern Hemispheres and North and South Poles; Hot, temperate and cold places; Comparing England to Somalia; Sustainability; Fieldwork		Maps, globes and atlases; World seas and oceans; Human and physical features; Locational language; Compass directions; Physical processes – erosion; Changes over time; Tourism. Jobs in past; Significant people – Captain Cook (within main topic).		Historical vocabulary; Historical periods; Timelines; Power and rule; Historical artefacts; Significant people - Alfred the Great, William the Conqueror; Henry VIII, Elizabeth I, Queen Victoria, Elizabeth II; Bayeux tapestry; Feudal system; Actions and impact; Historical models. Royal residences (within main topic)	
<b>Maths</b>	WRM - Place value, Addition & subtraction, Shape (Yr1&2)		WRM – Place value, Addition & subtraction, Length & height, Mass & volume (Yr1&2), Money, Multiplication & division, Capacity & temperature (Yr2)		WRM – Multiplication & division, place value within 100, money (Yr1), fractions, position & direction, time (Yr1&2), Statistics (Yr2)	
<b>RE</b>	What does it mean to belong to a faith community? 1.7 Y1 Living	How and why do we celebrate special and sacred Times? 1.6 ( Y1 &2)	Who is Jewish and what do they believe 1.3 Believing (Y2)	Who is Jewish and what do they believe 1.3 Believing (Y2)	What makes some places sacred? 1.5 (C,M) (Y1) Expressing	How should we care for the world and for others and why does it matter? 1.8 Living (Y1/2)
<b>PE</b>	Basic Motor skills Gymnastics	Multi-skills Dance	Games – dribbling & dodging; Dance	Gymnastics Games – sending and receiving	Games – hitting & Targets; Games – scoring points	Games – net & wall tennis; Games – striking and fielding
<b>PSHE</b>	1/2 Me and my relationships	1/2 Being safe	1/2 My healthy lifestyle	1/2 Me and my future	1/2 Becoming an active citizen	1/2 Moving on

<b>Computing</b>	Unit 1.1 Online safety & exploring Purple Mash + Unit 1.2 Grouping & sorting	1.4 Lego builders + Unit 1.8 Spreadsheets	Unit 2.3 Spreadsheets	Unit 2.6 Creating pictures (Art focus)	Unit 1.7 Coding Unit	Unit 2.1 Coding Unit
<b>Music</b>	Hands, feet, heart	Christmas songs / performance / Ho, Ho, Ho	I wanna play in a band	Zootime	Friendship song	Reflect, rewind, replay

#### Two year rolling programme - LKS2

	<b>Autumn</b>		<b>Spring</b>		<b>Summer</b>	
<b>Cycle A – Main project</b> 23/24	<b>Through the Ages (Hist)</b>		<b>Rocks, Relics and Rumbles (Geog)</b>		<b>Emperors and Empires (Hist)</b>	
<b>English</b>	Diary entries, Recount, Narratives		Character descriptions, Letters; Powerful description, Missing chapter (narrative); writing in character, poetry		Biographies, Letters, Myths, Rhyming couplets.	
	Stig of the Dump by Clive King		The Iron Man by Ted Hughes The Firework-Maker's Daughter by Philip Pullman		Roman Tales: The Goose Guards by Terry Deary	
<b>Science</b>	Animals including humans (Yr3&4) – food and digestion		Electricity (Yr4)	Rocks (Yr3)	Plants and their lifecycle (Yr3)	Forces & magnets (Yr3)
<b>A&amp;D</b>	<u>Colour theory</u> - Exploring and mixing with watercolour paints; Warm, cool, tertiary, analogous and complementary	<u>Prehistoric Pots</u> - Significant people – Bell Beaker culture; Sketching; Clay techniques; Making Bell Beaker-style pots	<u>Ammonite</u> - Sculpture	<u>People and places</u> - Figure drawing; Urban landscapes; Significant artist – LS Lowry	<u>Beautiful Botanicals</u> - Weaving with natural materials; Botanical art and illustration; Observational drawing; Unit and	<u>Mosaic Masters</u> - History of mosaics; Sketching; Mosaics

	colour families; Comparing works of art; Identifying and mixing colours				lino printing; Botanical study	
<b>D&amp;T</b>	<u>Cook Well, Eatwell</u> - Food groups; Eatwell guide; Methods of cooking; Cooking appliances; Hygiene rules; Making taco fillings		<u>Making it move</u> - Cam mechanisms; Designing and making automaton toys; Cutting, joining, strengthening and finishing		<u>Greenhouse</u> - Features of greenhouses; Significant designers – Sir Joseph Paxton and Sir Nicholas Grimshaw; Strengthening techniques; Using tools and safety rules; Properties of materials; Constructing strong frameworks	
<b>Geography / History</b>	Historical vocabulary; Prehistory; Stone Age; Bronze Age; Iron Age; Chronology and timelines; Everyday life; Tools and weapons; Settlements; Stonework and metalwork; Religion and beliefs; Wealth and power; Invention and ingenuity; Evidence and enquiry. Human features; Stone Age monuments (within main topic). <u>Our Planet, Our World</u> - Maps; Locating countries; Human and physical features; Four-figure grid references; Primary data; Compass points; Earth's layers; Plate tectonics; Latitude and longitude; European countries and cities; UK counties and cities; Carbon footprints; Weather and the local environment; Land use; Fieldwork; Local enquiry.		Layers of the Earth; Rocks; Plate tectonics; Ring of Fire; Features of volcanoes; Lines of latitude and longitude; Volcanic eruptions; Earthquakes and tsunamis; Compass points; Maps. Significant people – Mary Anning; Pompeii (within main topic)		Chronology; Everyday life in ancient Rome; Founding of Rome; Power and rule; Roman Empire; Significant emperors; Social hierarchy; Roman army; Roman invasion of Britain; Significant people – Boudicca; Everyday life in Roman Britain; Romanisation of Britain; Roman withdrawal; Roman legacy; Maps (within main topic)	
<b>Maths 3/4</b>	Place value, Addition & subtraction, Multiplication & division (Yr3&4), Area (Yr4)		Multiplication & division, Length & perimeter, fractions (Yr3&4), Mass & capacity (Yr3), Decimals(Yr4)		Fractions, Money, Time, Shape, Statistics (Yr3&4), Decimals, Position & direction (Yr4)	
<b>RE</b>	What do people believe about God? L2.1 Believing (Y3)	Why do people pray? M/C L2.4 Expressing (Y3)	What does it mean to be Hindu in Britain today? L2.8 Living (Y4)	What does it mean to be Hindu in Britain today? L2.8 Living (Y4)	Why is Jesus inspiring to some people? L2.3 Believing (Y4)	Why do some people think that life is a journey? L2.6 Expressing (Y4)
<b>PE</b>	Football; Tag rugby	Basketball; Netball	Outdoor adventure; Gymnastics	Swimming; Dodgeball; dance	Swimming; Rounders; Cricket	Tennis; Athletics

<b>PSHE</b>	3/4 Me and my relationships	3/4 Keeping myself safe	3/4 My healthy lifestyle	3/4 Me and my future	3/4 Becoming an active citizen	3/4 Moving on
<b>Computing</b>	Unit 4.1 Coding	Unit 4.2 Online safety +Unit 4.7 Effective searching	Unit 3.9 Presenting with Microsoft powerpoint	Unit 4.4 Writing for different audiences	Unit 4.5 – Logo (4) Unit 4.6 – Animations (3)	Unit 4.8 Hardware investigators + Unit 3.6 Branching databases
<b>Music</b>	Let your spirit fly	Glockenspiel 1 / Christmas	Three little birds	The dragon song	Bringing us together	Practise for performance
<b>French</b>	Les Saisons KS2 (The Seasons)	Les Instruments (Musical Instruments)	Les Legumes (Vegetables)	Les Fruits (Fruits)	En Classe (In Class)	Chez Moi (My Home)
<b>Cycle B – Main project</b> 24/25	<b>Invasion (Hist)</b>		<b>Misty Mountain, Winding River (Geog)</b>		<b>Ancient Civilisations (Hist)</b>	
<b>English</b>	Poetry, Myths, Non-chronological reports, Playscript.		Diaries, Leaflets, Explanations, Narrative Poetry.		Free-verse poetry, Instructions, Stories from other cultures.	
	The Saga of Erik the Viking by Terry Jones		King of the Cloud Forests by Michael Morpurgo		Secrets of a Sun King by Emma Carroll	
<b>Science</b>	States of Matter (Yr4)		Light (Yr3)	Sound (Yr4)	Sound; Living things & their habitats (Yr4)	Living things & their habitats (Yr4) – nature & the environment.
<b>A&amp;D</b>	<u>Warm and cool colours</u> - Colour wheel; Identifying warm and cool colours in paintings; Colour in Aboriginal art; Colour effects	<u>Warp and Weft</u> - Weaving; Exploring yarns	<u>Vista</u> - Landscape; Perspective	<u>Animal</u> - Significance of animals in art; Drawing; Printing, Clay sculpture	<u>Statues, Statuettes &amp; Figurines</u> - Figure drawing; Statues, statuettes and figurines; Sculptures from ancient civilisations; Clay work and sculpting	<u>Islamic Art</u> - Features of Islamic art; Motifs and patterns; High and low relief clay sculpture
<b>D&amp;T</b>	<u>Fresh Food, Good Food</u> - Food preservation techniques; Exploring food packaging; Prototypes; Designing, making and packaging healthy snacks		<u>Functional and Fancy fabrics</u> - Fabrics; Design features; Significant designer – William Morris; Stitching a hem; Embellishment; Designing and making patterned and embellished fabrics		<u>Tomb Builders</u> - Simple and compound machines	
<b>Geography</b>	Roman withdrawal from Britain; Chronology of invasion; Anglo-Saxon		Rivers; Maps; Grid references; Contour lines; Physical processes – erosion, transportation		Features of civilisations; Ancient Sumer; Ancient Egypt; Indus Valley civilisation;	

	invasion; Anglo-Saxon kingdoms, beliefs and customs; Religion; Everyday life in Anglo-Saxon Britain; Viking invasion; Everyday life in Viking Britain; Significant people – King Athelstan; Norman invasion; Legacy; Geographical sources (within main topic). <u>Interconnected World</u> - Compass points; Four and six-figure grid references; Tropics of Cancer and Capricorn; Countries, climate and culture of North and South America; Significant physical features of the UK; Renewable and non-renewable energy; National Rail network; UK canal network; Fieldwork; Local enquiry.	and deposition; World rivers; Aerial images; Mountains; UK mountains; World mountains; Compass points; Water cycle; Soil; Altitudinal zones; Data analysis (within main topic).	Artefacts; Timelines; New inventions and technology; Everyday life; Social hierarchy; Significant leaders; End of ancient civilisations (within main topic).			
<b>Maths 3/4</b>	Place value, Addition & subtraction, Multiplication & division (Yr3&4), Area (Yr4)	Multiplication & division, Length & perimeter, fractions (Yr3&4), Mass & capacity (Yr3), Decimals(Yr4)	Fractions, Money, Time, Shape, Statistics (Yr3&4), Decimals, Position & direction (Yr4)			
<b>RE</b>	Why is the Bible so important for Christians today? L2.2 Believing (Y3)	Why are festivals important to religious communities? (J,M) L2.5 Expressing (Y3/4)	What does it mean to be a Christian in Britain today? L2.7 Living (Y3)	What does it mean to be a Christian in Britain today? L2.7 Living (Y3)	What can we learn from religions about what is right and wrong? L2.9 Living (Y4)	What can we learn from religions about what is right and wrong? L2.9 Living (Y4)
<b>PE</b>	Football; Tag Rugby	Basketball; Netball	Outdoor Adventure; Gymnastics	Swimming; Dodgeball; Dance	Swimming; Rounders; Cricket	Tennis; Athletics
<b>PSHE</b>	3/4 Me and my relationships	3/4 Keeping myself safe	3/4 My healthy lifestyle	3/4 Me and my future	3/4 Becoming an active citizen	3/4 Moving on
<b>Computing</b>	Unit 3.1 coding	Unit 3.2 Online safety + Unit 3.7 Simulations	3.5 Email and email safety	Unit 3.8 Graphing + Unit 3.3 Spreadsheets	Unit 4.3 Spreadsheets	Unit 3.4 Touch typing
<b>Music</b>	Mamma Mia	Glockenspiel 2 / Christmas	Stop!	Lean on me	Blackbird	Practise for performance
<b>French</b>	J' apprends le Francais. (I'm learning French)	Les Animaux. (Animals)	Je Peux... (I can...)	Petit Chaperon Rouge (Little Red Riding Hood)	Au Cafe (At the Cafe)	Les Romains (The Romans)

Two year rolling programme – UKS2

	Autumn		Spring		Summer	
<b>Cycle A – Main project</b> 23/24	<b>Dynamic Dynasties (Hist)</b>		<b>Sow, Grow and Farm (Geog)</b>		<b>Groundbreaking Greeks (Hist)</b>	
<b>English</b>			Biographies, Setting & Character profiles, Narrative; Balanced argument, instructions, non-chronological report		Greek Myths, Balanced arguments, Playscripts, Odes.	
	Bronze and Sunflower by Cao Wenxuan		The Secret Garden by Frances Hodgson Burnett (Yr6) Charlotte's Web (Yr4/5)		Who Let the Gods Out? by Maz Evans Cosmic by Frank Cottrell Boyce	
<b>Science</b>	Animals including humans (Yr5&6)		Electricity (Yr6)	Evolution & inheritance (Yr6)	Evolution & inheritance (STEM project) (Yr6)	Forces & magnets (Yr5)
<b>A&amp;D</b>	<u>Colour in landscapes</u> - Mixing tints, shades and tones; Exploring landscapes; Sketching and painting landscapes	<u>Taotie</u> - Taotie motifs; Casting methods; Watercolour	<u>Line, Light and Shadows</u> - Continuous line drawing; Significant artists – Pablo Picasso and Rembrandt; Shading techniques; Drawing on black paper; Black and white photography	<u>Nature's Art</u> - Land art; Natural materials; Relief sculpture; Installations	<u>Mixed Media</u> - Paper crafts; Papermaking; Paper, fabric, mixed media and surreal photo collage; Mixed media artwork	<u>Expression</u> - Expressionist art movement; Significant artist – Edvard Munch; Portrait photography; Expression; Self-portraits
<b>D&amp;T</b>	<u>Moving Mechanisms</u> - Pneumatic systems; Joining and finishing; Iterative design process; Building pneumatic machine prototypes		<u>Eat the seasons</u> - Cooking; Nutrition		<u>Architecture</u> - Architecture over time; Greek architecture; Structural support, stiffness and stability; Computer-aided design; Building design	
<b>Geography / History</b>	Ancient China; Timelines and chronology; Shang Dynasty; Sources and artefacts; Oracle bones and religious beliefs; Bronze Age in ancient China; Historical enquiry; Significance of jade		Dig for Victory; Land use in the UK; Allotments; Farming in the UK; Maps; Grid references; Climate zones; Physical features of North and South America; Farming in		Ancient Greek periods – Minoan civilisation, Mycenaean civilisation, Dark Age, Archaic period, Classical period, Hellenistic period; Chronology and timelines; Primary and secondary sources; City states; Democracy;	

	and silk; Power and social hierarchy; Everyday life; Warfare; Significant individual – Di Xin; End of the Shang Dynasty; Bronze Ages around the world; Life after the Shang Dynasty; Legacy (within main topic). <u>Investigating Our World</u> - Ordnance Survey maps; Contour lines; Six-figure grid references; Time zones; Climate zones; Vegetation belts; Biomes; Human geography; World cities; Sustainable manufacturing processes; Relative locations and distances; Transport networks; Settlement hierarchy; Local enquiry; Fieldwork.		North and South America; Food transportation (within main topic).		Role of men and women; Social hierarchy; Great Athenians; the Acropolis; Greek art, culture, architecture, philosophy, medicine and mathematics; Olympic Games; Alexander the Great; End of the Greek Empire; Legacy; Interpreting geographical sources (within main topic).	
<b>Maths</b>	Place value, Addition & subtraction, Multiplication & division, Fractions (Yr5&6), Converting units (Yr6)		Multiplication & division, Fractions, Decimals & percentages, perimeter & area, Statistics (Yr5&6), Ratio, Algebra, Volume (Yr6)		Shape, Position & direction, Decimals (Yr5&6), Negative numbers, Converting units, Volume (Yr5), Themed projects, Consolidation & Problem solving (Yr6)	
<b>RE</b>	Why do some people think God exists U2.1 Believing (Y5)	If God is everywhere, why go to a place of worship? U2.4 Expressing(Y5)	What matters most to Humanists & Christians? (C,M, J, NR) U2.7 Living (Y6)	What matters most to Humanists & Christians? (C,M, J, NR) U2.7 Living (Y6)	What would Jesus do? (Can we live by the values of Jesus in the twenty-first Century?) U2.2 Believing (Y5)	What difference does it take to believe in ahisma, (harmlessness) grace and/orUmmah (community)? U2.8 Living (Y6)
<b>PE</b>	Football; Tag Rugby	Basketball; Netball	Outdoor Adventure; Hockey; Gymnastics	Swimming; Dodgeball; Dance	Swimming; Rounders; Cricket	Tennis; Athletics
<b>PSHE</b>	5/6 Me and my relationships	5/6 Keeping myself safe	5/6 My healthy lifestyle	5/6 Me and my future	5/6 Becoming an active citizen	5/6 Moving on (Sex Education)
<b>Computing</b>	Unit 6.1 Coding	Unit 6.2 Online safety + Unit 6.4 Blogging	Unit 5.8 Word processing with Microsoft word	Unit 6.6 Networks	Unit 6.7 Quizzing	Unit 6.5 Text Adventures
<b>Music</b>	Living on a prayer	Jazz 1 / Christmas	Make you feel my love	The Fresh Prince of Bel-Air	Dancing in the street	Practise for performance

<b>French</b>	Je Me Present (Presenting Myself)	La Date (The Date)	Quel Temps Fait-il? (The Weather)	Les Vetements (Clothes)	Le Week-end (The Weekend)	Moi dans le Monde (Me in the World)
<b>Cycle B – Main project</b> 24/25	<b>Britain at War (Hist)</b>		<b>Frozen Kingdom (Geog)</b>		<b>Maafa (Hist)</b>	
<b>English</b>	Persuasive posters, Historical narratives, Nonets.		Non-chronological reports, Haikus, Newspaper reports, Adventure narratives.		Newspaper reports, Persuasive letters, Non-chronological reports, Acrostic poems.	
	Goodnight Mister Tom by Michelle Magorian		The Wolf Wilder by Katherine Rundell		Freedom by Catherine Johnson	
<b>Science</b>	Changes of materials (Yr5)	Properties of materials (Yr5)	Light (Yr6)	Earth & space (Yr5)	Living things & their habitats (Yr5&6)	
<b>A&amp;D</b>	<u>Distortion and Abstraction</u> - Abstract art; Abstraction by line, colour and shape; Significant artists – Pablo Picasso, Robert Delaunay and Sonia Delaunay; Orphism	<u>Bees, Beetles and Butterflies</u> - Using sketchbooks; Observational drawing; Mixed media collage; Pop Art	<u>Inuit</u> - Printmaking; Carving	<u>Environmental Artists</u> - Environmental art; Recycled, reused and repurposed materials	<u>Colour and Style</u> - Colour theory; Colour palettes and art movements; Generating ideas for a painting with personal meaning	<u>Trailblazers, Barrier Breakers</u> - Significant black artists; Analysing artwork; Creating artwork with meaning
<b>D&amp;T</b>	<u>Make Do and Mend</u> - Investigating clothing; Sewing – running stitch, whip stitch and blanket stitch; Repairing clothes; Making products from recycled materials		<u>Engineer</u> - Significant engineers and bridges; Features of bridges; Strengthening techniques; Iterative design; Building prototypes		<u>Food for Life</u> - Whole foods; Processed foods; Making healthy meals; Hygiene and safety	
<b>Geography</b>	First and Second World Wars; Causes; Warring nations; Weaponry, warfare and technology; Key events and battles; Impact on citizens and everyday life; Significant leaders; End of war; Local history study; Remembrance; Post-war Britain; Places and interconnections, Maps (within main topic). <u>Our Changing World</u> - Features of Earth including the Arctic and Antarctic Circles; Time zones, Latitude and longitude; Map scale; Grid references, contours and symbols;		Arctic and Antarctic regions; Lines of latitude and longitude; Polar climates; Polar day and night; Polar oceans; Polar landscapes; Climate change; Natural resources; Indigenous people; Tourism; Polar exploration; Significant people – Robert Falcon Scott; Ernest Shackleton; Significant events – Titanic (within main topic).		Ancient African kingdoms; Development of the transatlantic slave trade; Britain's role in the slave trade; Human impact; Everyday life on plantations; Rebellion and marronage; Causes and consequences of the abolition of the slave trade and slavery; Colonisation of Africa; Black people in 20th century Britain; Race Relations Act; Equality Act; Significant black Britons; Multiculturalism; Africa – countries, land use, natural resources, location, settlements, population, climate and physical features (within main topic).	

	Climate change, extreme weather and people; Worldwide trade; Natural resource management; Road safety; Fieldwork; Settlement patterns; Local enquiry					
<b>Maths 3/4</b>	Place value, Addition & subtraction, Multiplication & division, Fractions (Yr5&6), Converting units (Yr6)		Multiplication & division, Fractions, Decimals & percentages, perimeter & area, Statistics (Yr5&6), Ratio, Algebra, Volume (Yr6)		Shape, Position & direction, Decimals (Yr5&6), Negative numbers, Converting units, Volume (Yr5), Themed projects, Consolidation & Problem solving (Yr6)	
<b>RE</b>	What do religions say to people when life gets hard? U2.3 C,H, NR Believing Y6	What do religions say to people when life gets hard? U2.3 C,H, NR Believing Y6	What does it mean to be a Muslim in Britain today? U2.6 Living (Y5)	What does it mean to be a Muslim in Britain today? U2.6 Living (Y5)	Is it better to express your religion in arts and architecture or in charity and generosity? U2.5 Expressing (Y6)	Is it better to express your religion in arts and architecture or in charity and generosity? U2.5 Expressing (Y6)
<b>PE</b>	Football; Tag Rugby	Basketball; Netball	Outdoor Adventure; Hockey; Gymnastics	Swimming; Dodgeball; Dance	Swimming; Rounders; Cricket	Tennis; Athletics
<b>PSHE</b>	5/6 Me and my relationships	5/6 Keeping myself safe	5/6 My healthy lifestyle	5/6 Me and my future	5/6 Becoming an active citizen	5/6 Moving on (Sex education)
<b>Computing</b>	Unit 5.1 Coding	Unit 5.2 Online safety + Unit 5.6 3D modelling	Unit 5.3 Spreadsheets	Unit 6.3 Spreadsheets	Unit 4.5 Logo + Unit 4.6 Animations	Unit 5.7 Concept maps
<b>Music</b>	Happy	Jazz 2 / Christmas	A New Year carol	You've got a friend	Music and me	Practise for performance
<b>French</b>	Ma Famille (My Family)	As-tu un animal? (Do you have a pet?)	Boucle d'Or et les Trois Ours (Goldilocks & the Three Bears)	Les Jeux Olympiques (The Olympics)	A L'Ecole (At School)	Les Verbes Reguliers (Regular Verbs)