

# **Music**

## **Intent**

- A rapidly widening repertoire which they use to create original, imaginative, fluent and distinctive composing and performance work.
- A musical understanding underpinned by high aural perception, knowledge of music and rapidly developing level of technical expertise.
- Very good awareness of a variety of musical traditions and genres.
- An excellent understanding of the historical, social and cultural origins of music that contributes to the diversity of musical styles.
- The ability to give precise written and verbal explanations, using musical terminology.
- A passion for and commitment to a diverse range of musical activities.

## **Implementation**

- Long term planning that is carefully tailored to the curriculum drivers whilst completing the National Curriculum Programme of study.
- The model curriculum for music is used as a basis alongside the key knowledge we wish for the children to achieve. This follows the process of tacit, procedural and declarative.
- Planning is differentiated by year groups in our mixed age classes and where appropriate consolidates skills in English and mathematical knowledge.
- Our curriculum has 3 golden threads; singing, percussion and composition which is weaved through the year groups.
- Specific vocabulary teaching within lessons which is developed and progressed through the year groups.
- Specialist music teachers e.g. violin
- Regular church services and singing opportunities.
- Class productions that focus on singing alongside competitions.
- Specialist music and drama teacher.
- Children will learn to play an instrument.

## **Impact**

- All children make good or better progress.
- Build confident, independent and resilient learners.
- Rich vocabulary that reflects their learning.
- Children have a strong understanding of diversity in the world.
- Children know a range of aspirational career choices linked to music.